

AWARDS

- 2011 Fourth Place Award, 14TH International Open. Woman Made Gallery. Chicago IL.
- 2009 Nominee. Outstanding Student Achievement in Contemporary Sculpture Award. International Sculpture Center.
Savannah College of Art and Design. Sculpture department.
Second place. Wearable Art Awards. Port Moody Arts Centre. British Columbia, Canada.
Third place Prize. UnCommon Thread Wearable Art Show [Force 2008]. The Louisiana State Museum.
- 2007 Awarded Artistic Honors Fellowship. Savannah College of Art and Design.
- 2005 Thesis Honorable Mention. To the work of degree Acompañantes Afectivos -Emotionally Affectionate Companions-. Pontificia Universidad Javeriana. Bogotá, Colombia.

SELECTED EXHIBITIONS

- 2011 I am not a good enough feminist. Concrete Utopia. No Longer Empty. New York. New York.
14th International Woman Made Gallery. Open' Group Exhibition. Chicago, Illinois.
Colectivo Pocket. CArt + Studio Watch. Puerto Rico
Dancing On The Sticks. Old Inn Gallery. OxBow School of Arts and Artist in Residence. Saugatck, Michigan. (solo)
- 2010 Lillstreet Resident Artists Show. Lillstreet Art Center. Chicago, Illinois.
Wearable Art exhibition in and around the City of Port Moody during the Vancouver/Whistler 2010 Olympic Winter Games. Vancouver, Canada.
- 2009 Gestures Of Benevolence. Gallery of the Atlanta College of Art Sculpture Studio. Savannah College of Art and Design. Atlanta, GA. (solo)
Fashionistas. Orange County Center for Contemporary Art. Santa Ana, CA.
- 2008 UnCommonThread Wearable Art Show [Force 2008]. The Louisiana State Museum. Baton Rouge, LA.
"Threads" Wearable Art Fashion Show. Jersey City Museum. _gaia Studio, women's art collective. Jersey City, NJ.
- 2007 Installation. Arts Week Installation. Elementary library. Colegio Nueva Granada Bogotá, Colombia. 2007 (solo)
Encuentro. FEMALE 1. Johana Moscoso y Video Games Luis Saray. Galería imánarte espacio abierto. Bogotá, Colombia.
Concurso de Artes plásticas 2006. Segunda versión. Embassy of France. El Museo Gallery. Bogotá, Colombia.
- 2005 Acompañantes Afectivos -Emotionally Affectionate Companions-. ArtBox Gallery. Bogotá, Colombia. 2005 (solo)
- 2003 Performance. Au bon Pain. Cambridge, Boston, MA. 2003 (solo)
- 2004 II Salón Nacional de Arte Diversidad 2003 "Colombia Crea Positivo". Galería Casa Cuadrada. Bogotá, Colombia.
- 2002 II Salón Javeriano. Museo de Arte Contemporáneo. Bogotá, Colombia.
- 2001 Exposición de escultura. Pontificia Universidad Javeriana. Edificio Central. Bogotá, Colombia.

ARTIST RESIDENCIES

2010 Lillstreet Art Center. Textile Department. Chicago Illinois.

TEACHING

2009-2011

Professor. Textiles department and kids department. Lillstreet Art Center. Chicago IL.

2009 Teaching Assistant. Savannah College of Art and Design. Atlanta, GA.

2007 Art Teacher. Foundation Hogar Nueva Granada -school. Bogotá, Colombia.

2006 Teaching Assistant. Undergraduate students. Fine Art Process. Pontificia Universidad Javeriana -University. Bogotá, Colombia.

2002 Art Docent of the XVII Salón del fuego. Fundación Gilberto Alzate Avendaño. Bogotá, Colombia.

WORKSHOPS AND ARTIST TALKS

2011 Block Printing Workshop. Lillstreet Art Center. Chicago, IL.

2010 What a girl wants, what a girl needs: The Aphrodite Project. Purse Hacking Workshop. Gallery Aferro. Newark, NJ.

2008 Visiting artist lecture to Three-Dimensional Design. Professor: Stuart Keeler. Savannah College of art and Design. Atlanta, GA.

PROFESSIONAL SERVICE

2011 Staff. OxBow School Of The Arts. Saugatuck, MI

Performer. Movement research workshop for Walking the Warp, movement piece for Spring 2012 at the Whitworth Art Gallery, Manchester, England by Anne Wilson. Evanston, IL

2009 Seamstress: Construction of Kestos Imas outfit. Norene Leddy. The Aphrodite project. Kestos Imas. New York, NY. And Jersey City NJ 2008-2009

Seamstress: Construction of traditional Native American mens and womens garments - Ocmulgee National Monument Museum - Macon, GA.

2008 Intern. MacArthur Digital Media and Learning Grant. "Ohmwork D.I.Y Science (Do it your self Science)". Vision Education & Media. New York, NY.

2007 Assistant manager. Navas & Navas Gallery. Bogotá, Colombia.

2005 Gallery Assistant. Artbo. Bogota Intenational feria -Art Event. Cu4rto nivel gallery. Bogotá Colombia.

2004 Drawing community manager. Pontificia Universidad Javeriana. Bogotá, Colombia.

COLLECTIONS

2005 Private Collection. Cesar Gaviria's Latin American Art Collection. Bogotá, Colombia.

EDUCATION

2009 M.F.A Sculpture. Savannah College of Art and Design. Atlanta, GA.

2005 B.V.A Pontificia Universidad Javeriana. Bogotá, Colombia.